

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, October 30, 2022, 10:30 a.m.

Twenty-first Sunday After Pentecost

Welcome and Greeting

Prelude: "God Moves in a Mysterious Way/The Lord Is in His Holy Temple" (George F. Root, arr. Vince Gill, John Hobbs, and Brown Bannister)

Opening Sentences

Hymn 45: "There's a Wideness in God's Mercy"

Opening Prayer

Special Music: "There Is Nothing Greater Than Grace" (Marshall Hall, Sam Mizell, and Antonia Neal)

Giving and Receiving of Our Gifts

Doxology (Hymn 563)

Pastoral Prayer and The Lord's Prayer (using debts and debtors)

Gospel Reading: Luke 19:1-10

He entered Jericho and was passing through it. A man was there named Zacchaeus; he was a chief tax-collector and was rich. He was trying to see who Jesus was, but on account of the crowd he could not, because he was short in stature. So he ran ahead and climbed a sycamore tree to see him, because he was going to pass that way. When Jesus came to the place, he looked up and said to him, 'Zacchaeus, hurry and come down; for I must stay at your house today.' So he hurried down and was happy to welcome him. All who saw it began to grumble and said, 'He has gone to be the guest of one who is a sinner.' Zacchaeus stood there and said to the Lord, 'Look, half of my possessions, Lord, I will give to the poor; and if I have defrauded anyone of anything, I will pay back four times as much.' Then Jesus said to him, 'Today salvation has come to this house, because he too is a son of Abraham. For the Son of Man came to seek out and to save the lost.'

Sermon: "DINING WITH A CHEAT"

Hymn 334: "Amazing Grace"

Benediction

Benediction Response Hymn 580 (v. 2): "God Be With You Till We Meet Again"

God be with you till we meet again; 'neath his wings protecting hide you, daily manna still provide you: God be with you till we meet again.

Greet One Another

Participants: Pastor Mark & DeeAnn McCormick, Bruce & Leslie Bonney,
Roger Kennedy, Bill Baldwin, Lorraine Finison, Marsha Hacker

THE TRIUNE GOD

45

There's a Wideness in God's Mercy

Frederick W. Faber, 1814-1863

Traditional Dutch Melody
Arr. by Julius Röntgen, 1855-1933

1. There's a wide-ness in God's mer-cy, Like the wide-ness
2. For the love of God is broad-er Than the meas-ure
3. Trou-bled souls, why will you scat-ter Like a crowd of

of the sea; There's a kind-ness in His jus-tice, Which is
of man's mind; And the heart of the E-ter-nal Is most
fright-ened sheep? Fool-ish hearts, why will you wan-der From a

more than lib-er-ty. There is no place where earth's sor-rows
won-der-ful-ly kind. If our love were but more sim-ple,
love so true and deep? There is wel-come for the sin-ner

Are more felt than up in heav'n; There is no place where earth's
We should take Him at His word; And our lives would be all
And more grac-es for the good; There is mer-cy with the

"He," "Him," or "His" may be replaced by "God(s)" or "You(r)."
Second verse: "Than the measure of our minds"

IN BABILONE
8.7.8.7 D

THE TRIUNE GOD

fail - ings Have such kind - ly judg - ment giv'n.
sun - shine In the sweet - ness of our Lord.
Sav - ior, There is heal - ing in His blood. A - men.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves, with each line of music corresponding to a line of text. The lyrics are: "fail - ings Have such kind - ly judg - ment giv'n.", "sun - shine In the sweet - ness of our Lord.", and "Sav - ior, There is heal - ing in His blood. A - men." The music ends with a double bar line and repeat dots.

Amazing Grace

John Newton, 1725-1807

St. 6, anonymous

Traditional American Melody

Carrell and Clayton's *Virginia Harmony*, 1831

Arr. by Edwin O. Excell, 1851-1921

1. A - maz - ing grace! how sweet the sound That
 2. 'Twas grace that taught my heart to fear, And
 3. Through man - y dan - gers, toils, and snares, I
 4. The Lord has prom - ised good to me, His
 5. Yea, when this flesh and heart shall fail, And
 6. When we've been there ten thou - sand years, Bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved; How pre - cious did that
 have al - read - y come; 'Tis grace hath brought me
 word my hope se - cures; He will my shield and
 mor - tal life shall cease, I shall pos - sess, with -
 shin - ing as the sun, We've no less days to

now am found; Was blind, but now I see.
 grace ap - pear The hour I first be - lieved.
 safe thus far, And grace will lead me home.
 por - tion be, As long as life en - dures.
 in the veil, A life of joy and peace.
 sing God's praise Than when we'd first be - gun.